

# English 331/332 Post Modernism Project:

The **objective** of this project is to answer the following questions:

- How does religion fit into postmodernism?
- How is figurative language and form used in postmodernism?
- How does postmodernism address Nature?
- How does Human Nature (psychology) fit into postmodernism?
- How does postmodernism address the Government & Society?
- What is the American Dream of postmodernism?
- What are the characteristics of the postmodernist Hero?
- Why did Literature change throughout time?

Each student will complete two or more of the following assignments to earn up to 100 points in the report category (A postmodernist work may only be used once throughout the assignments.):

1. Write an original comic book story that is in the postmodernist style. Answer the **objective** questions and submit in typed form with the comic book story. The storyline must be approved by Mr. Langley. – Worth up to 50 points.
2. Write a research essay analyzing three postmodernist works – 1) Thoroughly show how each work of literature fits the definition of Postmodernism. Answer the **objective** questions as applicable to each literary work. 2) Show how the writer's life affected his/her work. 3) Show how the work compares in style, character, theme, etc. to the other works. Failure to use citations, using citations incorrectly, or claiming another's work as one's own is *plagiarism and will result in a zero grade*. – Worth up to 50 points.

## End Product of essay

Student will turn in one digital file containing a 4 page expository research report consisting of the following components in the following order:

- Title page – Title of report, student's name, English 331 or English 332, class, due date of report
- Outline – correct outline format with thesis statement in the introduction
- Report (at least 4 pages) – double spaced, size 12 font, Times New Roman, standard Microsoft Word margins (1.25" right and left margins – 1" top and bottom margins)
- Bibliography page – correct bibliography entries in alphabetical order by the first letter of the first word of each entry (**no** bullets or numbering)
- A copy of **all** research material – web site printouts, reference book entries, copies of articles, etc. is to be turned in on the due date.

3. Create a slideshow video podcast using voiceovers analyzing three postmodernist works – 1) Thoroughly show how each work of literature fits the definition of Postmodernism. Answer the **objective** questions as applicable to each literary work. 2) Show how the writer's life affected his/her work. 3) Show how the work compares in style, character, theme, etc. to the other works. The podcast is to be submitted in wmv (Windows Media Player format). A Works Cited list must be included as a slide in the podcast. A copy of **all** research material – web site printouts, reference book entries, copies of articles, etc. is to be turned in on the due date. – Worth up to 50 points
4. Create a video presentation podcast (video recorded speech with slides as visual aids as necessary) – 1) Thoroughly show how each work of literature fits the definition of Postmodernism. Answer the **objective** questions as applicable to each literary work. 2) Show how the writer's life affected his/her work. 3) Show how the work compares in style, character, theme, etc. to the other works. The podcast is to be submitted in wmv (Windows Media Player format). A Works Cited list must be included as a slide in the podcast. A copy of **all** research material – web site printouts, reference book entries, copies of articles, etc. is to be turned in on the due date. – Worth up to 50 points
5. Create three original quality works of art depicting one scene each of three different postmodernist works. Answer the **objective** questions as applicable to each literary work and submit in typed form with the works of art. – Worth up to 25 points
6. Write and record three original quality songs (words and music) depicting three different postmodernist works. Submit the songs on cd or mp3 format. Answer the **objective** questions as applicable to each literary work and submit in typed form with the songs. – Worth up to 25 points

*Assignments that are missing components or not formatted properly will not be scored.* Be sure to complete all components of the assignment(s). Late or incomplete assignments will not be accepted. The final grade will be tabulated on each student's cumulative score out of 100 possible points. All assignments must be turned in by 3:15 p.m. on May 15, 2009.