

Course: Photography

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Textbook: *Photography, 6th Edition.*

Course Outline

- I. Introduction
 - A. Chemical Safety
 - B. Behavior Contract
 - C. Darkroom equipment
 - D. Darkroom chemicals
 - E. Process of developing a negative
 - F. Process of developing a print
- II. History of Photography – Camera Obscura
- III. How to use a camera
 - A. Parts of a camera
 - B. Apertures
 - C. Shutter speeds
- IV. Genres of Photography
- V. Portfolio Project
- VI. Lighting
- VII. Equivalent Exposures
- VIII. Depth of Field
- IX. Perspective
- X. Choosing film speeds
- XI. Studio portraiture
 - A. Lighting
 - B. Arrangement
 - C. Depth of Field
 - D. Backgrounds
 - E. Props
- XII. Study of lighting
- XIII. Darkroom techniques
- XIV. Mounting photographs
- XV. Seeing Photographs – photo criticism
 - A. Lines
 - B. Forms
 - C. Emphasis/balance
 - D. Contrasts of sharpness
 - E. Contrasts of light
 - F. Framing
- XVI. Study of Mood
- XVII. Study of Motion
- XVIII. Digital Photography
- XIX. Photoshop
 - A. Ethics and Libel Laws associated with Digital Photography
 - B. Digital enhancement of photographs
 - C. Photo editing
 - D. Artistic modifications of photographs
- XX. Cumulative Project – use all skills learned to photograph, develop negatives and prints, scan prints, and Photoshop prints into one background